

Rhythm of Love (Song “Slave to the Rhythm” by Michael Jackson) Step Chart (125 BPM)
Choreographer: Austin Anderson (Dr. Line Dance- drlinedance@gmail.com).

32- count, 2 Wall Dance. Level: High Improver/Low Intermediate.

Long Intro (Dance starts with opening lyrics at 0:48)

[1-8]: Walk x 2, Out, out, in, cross, ¼ hitch turn LF, ¼ turn RF.

1,2 Walk forward RF (1), LF (2)

&3&4 RF steps out to right, LF steps out to left (&3), RF steps into LF, LF crosses over RF (&4)

5, 6 RF steps out horizontally (5), LF ¼ turn left and hitch (6)

7 & 8 LF steps out horizontally (7), RF ¼ turn left and hitch (8)

[9-16]:

1, 2 RF step forward slightly (1), LF strut step sliding backwards (2).

3, 4 RF strut step sliding backwards (3), LF strut step sliding backwards even with RF (4).

&5, 6 mini forward coaster right-left (&5), bounce slightly right [3/8th turn R] (6).

7, 8 bounce slightly right [3/8th turn R] (7), bounce slightly right [1/4th turn R]

[17-24]: Side, behind-and-behind-and-touch, ¾ pivot turn, coaster step

1,2& Step R to R side (1), step L behind R, step R to R side (2&)

3&4 Step L behind R, step R to R side (3&), touch L next to R (4) (still facing 9:00)

5,6 Step L forward and make ¼ turn over L (facing 6:00) (5), step R back and ½ turn over L (facing 12:00) (6)

7&8 Step L backwards, step R backwards, step L forward (7&8)

[25-32]: RF-LF kick and point, LF-RF kick and point, chug step L, coaster step LRL.

1&2 RF kick forward (1), LF point (&2)

3&4 LF kick forward (1), RF point (&4)

5, 6 RF step forward slightly (5), 1/2 off left shoulder with LF hitched [chug step] (6).

7&8 Coaster LF-RF-LF (7&8).

32-count Tag (Wall 9. During Bridge)

[1-8]:

- 1,2** RF step forward slightly (1), bounce slightly left [$3/8^{\text{th}}$ turn L] (2).
- 3, 4** bounce slightly left [$3/8^{\text{th}}$ turn L] (3), bounce slightly left [$1/4^{\text{th}}$ turn L] (4)
- 5, 6** RF step forward slightly (5), bounce slightly left [$3/8^{\text{th}}$ turn L] (6).
- 7, 8** bounce slightly left [$3/8^{\text{th}}$ turn L] (7), bounce slightly left [$1/4^{\text{th}}$ turn L] (8)

[9-16]:

- 1&2** RF heel taps forward slightly then toe taps parallel with LF (1&), LF heel taps forward slightly (2)
- 3&4** LF Heel Grind $\frac{1}{4}$ turn R (3&4).
- 5&6** RF heel taps forward slightly then toe taps parallel with LF (5&), LF heel taps forward slightly (6)
- 7, 8** LF Heel Grind $\frac{1}{4}$ turn R (7&8).

[17-24]:

- 1,2** RF step forward slightly (1), bounce slightly left [$3/8^{\text{th}}$ turn L] (2).
- 3, 4** bounce slightly left [$3/8^{\text{th}}$ turn L] (3), bounce slightly left [$1/4^{\text{th}}$ turn L] (4)
- 5, 6** RF step forward slightly (5), bounce slightly left [$3/8^{\text{th}}$ turn L] (6).
- 7, 8** bounce slightly left [$3/8^{\text{th}}$ turn L] (7), bounce slightly left [$1/4^{\text{th}}$ turn L] (8)

[25-32]:

- 1&2&** RF heel taps forward slightly then toe taps parallel with LF (1&), LF heel taps forward slightly then toe taps parallel with RF (2)
- 3 4** RF toe top forward (3), RF repeat tap (&4)
- 5,6** Hop in place (5), hop crossing RF over LF (6)
- 7&8** turn L unwind with 2 heel bounces on both feet (7&8)

No Restarts.