

First Avenue (Song by Cory Wong and Joey Dosik) Step Chart (126 BPM)
Choreographer: Austin Anderson (Dr. Line Dance- drlinedance@gmail.com).

32 count Intro (song starts right away, would advise waiting 32 counts).

Start at the second 32 count beginning at 0:16.

[1-8]: Shuffle forward RLR | left foot rock, right foot recover | long strut back left- long strut back right | left coaster step

1 & 2 RF-LF-RF slight shuffle forward (1&2)

3, 4 LF rock forward (3), RF recover (4)

5, 6 LF long backwards strut (5), RF long backwards strut (6)

7 & 8 LF back coaster step [LF-RF-LF] (7&8).

[9-16]: Jazz Box at 3:00 turn to at 6:00 || Jazz Box at 6:00 turn to 12:00.

1, 2 RF starts turning jazz box by planting at 3:00 wall (1), LF plants directly behind RF (2).

3, 4 RF plants at 6:00 wall (3), LF plants to left of RF at a fairly normal standing position (4).

5, 6 RF crosses over LF, staying at 6:00 wall slightly angled right (5), LF plants behind RF in the same direction (6).

7, 8 RF turns and plants towards 12:00 wall [most likely slightly angled left] (7), LF plants slightly ahead of RF, precisely facing 12:00 wall (8).

[17-24]: Hop forward RF | hop LF back | RF back coaster step | full spin right turn | clap 3X

1, 2 RF hop rocking forward [LF suspended in air and bent] (1), LF recover (2).

3 & 4 RF back coaster step [RF-LF-RF] (3 & 4)

5, 6 ½ Turn R stepping LF back (5), ½ Turn R stepping RF forward (6)

7&8 Clap 3 times (7&8).

[25-32]: Stomp R | Stomp L | “Hula” Full Rotation from Right Side | Hop RF Forward/LF Backward/RF towards 3:00/LF Hop Pivot Towards 9:00.

1, 2 RF stomp (1), LF stomp (2)

3, 4 [Arms at hips] bend right then forward (3), Bend left then back (4) [3 with 4 make “hula hoop” rotation].

5, 6 RF “rock hop” forward [LF suspended in air and bent] (5), LF recovers with a hop directly back (6).

7, 8 RF hops forward right diagonally [foot will plant slightly diagonally left] (7), LF hops pointing directly towards 9:00 wall (8).

End of 32 counts. The new starting wall will always be counter-clockwise.

No Restarts.

Optional tag to begin dance:

Since dancers will most likely wait 32 counts to begin the song, dancers may opt to begin the dance by starting with beats 29-32 (0:14) to go into the initial slight shuffle forward counts 1 & 2. Thus, the 12:00 wall “shifts” to the 9:00 wall for the dance’s initial 32 counts at 0:16.

[29-32] Hop RF Forward/LF Backward/RF towards 3:00/LF Hop Pivot Towards 9:00.

5 (29), 6 (30) RF hop rocking forward [LF suspended in air and bent] (5), LF recovers with a hop directly back (6).

7 (31), 8 (32) RF hops forward right diagonally [foot will plant slightly diagonally left] (7), LF hops pointing directly towards 9:00 wall (8).

End of the initial “waiting 32 counts.” Dance begins at “9:00” wall.